



**Ukab Maerd**

**"The Waiting Room"**

catalog # HC016

In November 2010 the Electronic music group Ukab Maerd released their debut CD titled "The Waiting Room", filled with 64 minutes of analog and modular (patch-cord type) synths, signal processors & effects, altered electric guitar, and mangled nightmares. This unusual group was created by founding members of **Djam Karet**: Chuck Oken, jr and Gayle Ellett, and features guest musician French Electronic music pioneer Richard Pinhas on reconstructed guitar loops. Dreamy and surreal, this CD effortlessly combines the traditional sounds of European Electronic music of the 1970's, with today's more modern aesthetics. Much of this music was recorded live in Southern California, at two different performances by Oken and Ellett. Later, Richard Pinhas' processed guitar loops were blended into the mix, with Oken adding in a few additional new tones as well, creating the final version we have here.

On the over-twenty minute opening track "The Cave", modular synths and Richard Pinhas' reconstructed guitar loops slowly give way to Ellett's altered electric guitar and Oken's percussion playing. Later the music slows down as Ellett plays dark melodies on the Memory Moog and Oken creates washes of light and sound. The piece ends in a foggy vision of the future. On the track "God's Elastic Acre" the sound of a wounded and delirious grandfather clock drifts into the darkest corner of the basement, as a distorted voice tries in vain to break through. Lonely and melancholic, the composition closes with waves of colorful spirits floating about the room as a harmonic filter slowly sweeps away all the pain. A must-have for all fans of Electronic music.

UKAB MAERD masks-backwards to BAKU DREAM and is a reference to the Djam Karet's 2003 album A NIGHT FOR BAKU. The Baku are spirits of the dream world who are devourers of evil dreams and nightmares. The music of Ukab Maerd represents what the Baku dream after spending elastic time in the twilight zone.

**Track List:**

- |                        |       |
|------------------------|-------|
| 1 The Cave             | 23:35 |
| 2 White Light, No Heat | 11:28 |
| 3 God's Elastic Acre   | 18:16 |
| 4 Sati & The Trainman  | 11:14 |
| Total Time: 64:42      |       |

**Chuck Oken, jr:** Analog, Digital & Modular Keyboards, Electronic Percussion, Effects, Loops Processing & Reconstruction

**Gayle Ellett:** Analog & Digital Keyboards, Electric Guitar, Effects

**Special Guest — Richard Pinhas:** Reconstructed Guitar Loops on tracks 1, 2, 3

All music composed, improvised & performed by Ukab Maerd.

Recorded Live as well as In-Studio between 2007 and 2010 in California and France.

Arranged, mixed and reconstructed by Chuck Oken at White Arrow Studios in 2010.

Mastered by Gayle Ellett in August 2010. Artwork & design by Mike Murray

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**EPK Press Kit is at: [www.myspace.com/ukabmaerd/blog?bID=540365018](http://www.myspace.com/ukabmaerd/blog?bID=540365018)**



## Mike Henderson "White Arrow Project"

Mike Henderson's "White Arrow Project" is a musical journey driven by a love and passion for acoustic guitars, and is embellished with the dynamic interplay of drums, bass, electric guitar, percussion, synthesizer, electric cello and vocals. Many years in the making, this CD is a reflection of Mike's wide interest in such diverse artists as Steve Tibbetts, Dead Can Dance, Kate Bush and Brian Eno, and also showcases his unique playing style as is heard in his instrumental group **Djam Karet**.

Each musician was invited to listen to the existing tracks Mike had previously created, and then add their own musical flavoring, which helped to give each song its own unique character. Although everyone involved lives in the same small town in Southern California and have performed and recorded with other members of the group before, this was the first time that they had all come together to contribute their talents on the same recording project. And it is this spirit of dedicated friendship and camaraderie that is apparent throughout this warm and inviting CD.

### TRACK LIST

1. Never be the same 3:18
2. Rage 4:37
3. Lasso 5:17
4. Stone wall 4:19
5. Emergence 4:40
6. Starting over 4:44
7. Can't wait anymore 4:18
8. Equinox 5:34
9. Goddess 4:32
10. Continuum 6:28
11. Read my mind 5:02
12. Summertime 4:37

TOTAL TIME: 56:54

**Mike Henderson:** acoustic and electric guitars, bass, synthesizers, hand and electronic percussion, mandolin, effects

**Jack Housen:** vocals, bouzouki, (guitar on track 11)

**Caroline Dourley:** vocals

**Chuck Oken, jr:** drums

**Dion Sorrell:** electric cello, (bass on track 5)

Produced by Mike Henderson at White Arrow Studios. Artwork and design by Mike Murray.

Tracks assembled by Gayle Ellett. Tracks 2, 11 composed by Jack Housen. Tracks 1, 4, 6, 12 lyrics by Jack Housen. Tracks 3, 7, 9 lyrics by Caroline Dourley

**EPK Press Kit for this CD:** [www.myspace.com/djamkaret/blog?bID=539905108](http://www.myspace.com/djamkaret/blog?bID=539905108)

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