



## Press Release for the new CD by HERD OF INSTINCT

Published by Djam Karet's new indie label Firepool Records, HERD OF INSTINCT's debut CD was four years in the making. Created in hot pursuit of the darkened, serpentine corridors of contemporary instrumental Progressive Rock music, this self-titled release is truly for fans of King Crimson, Steve Tibbetts, Djam Karet and big picture music.

Following the 2007 dissolution of their previous band 99 NAMES OF GOD (having spent the past 10 years as Art Rock anomalies in the Texas music scene) drummer Jason Spradlin and WARR guitarist Mark Cook decided to create a new group. They acquired guitarist and fellow Texan Mike Davison, whose chameleon like approach with NERVEWERKS, added great depth to their musical vision. With their new metamorphosis now complete, the band went into seclusion and began writing all new material, emerging only rarely for a few choice live performances.

Pushing the limits of their own creativity, HERD OF INSTINCT draws from a vast source of influences: multi-cultural music, literary clues, Horror and cinematic film scores, and obscure elements of Rock, Avant-garde, Electronic, Prog, and Psychedelic music. Recording sessions took place in Texas, North Carolina, and various global locations, from 2007-2010. As a live unit, HERD OF INSTINCT performs as a trio, but during this recording process, the band decided to expand into a large-scale entity featuring many guest musicians including Dave Streett, whose friendship with such luminaries as Jerry Marotta (Peter Gabriel), Pat Mastelotto (King Crimson), Gayle Ellett (Djam Karet), Gavin Harrison (Porcupine Tree), and Markus Reuter (Tuner) helped bring these all-star musicians into the HERD.

The results are very provocative as evidenced by such songs as "Room Without Shadows", the lysergic "Road To Asheville", the schizoid-frenzy of "Anamnesis", the pagan majesty of "Hex", and the beautiful "Blood Sky" (the album's lone vocal piece courtesy of Kris Swenson). With looping samples provided by Steve Tibbetts, impeccable production, deep compositions, and impressive performances by all of the musicians involved, HERD OF INSTINCT is a well-crafted, landmark debut album.

HERD OF INSTINCT release date: May 17<sup>th</sup> 2011 with 10 tracks, digitally recorded Total time: 46:15  
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CONTACT the band at: [www.herdofinstinct.com](http://www.herdofinstinct.com)

You can find additional information and photos for this CD in the EPK Press Kit at:  
[www.djamkaret.com/firepoolrecords/herdofinstinct/](http://www.djamkaret.com/firepoolrecords/herdofinstinct/)

